



Molenaar Edition

# The Best of Dire Straits

Mark Knopfler  
Lorenzo Bocci

# C

Concert Band  
01.3371.07.0  
10:46  
Recorded on Moby Dick (311137720)

Colofon

## Molenaar Edition BV

Samsoweg 104-106  
NL 1521 RM Wormerveer  
the Netherlands  
Phone: +31 (0)75 - 628 68 59  
Fax: +31 (0)75 - 621 49 91  
Email: office@molenaar.com  
Website: www.molenaar.com



© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

WWW.MOLENAAR.COM

Molenaar Edition

## The Best of Dire Straits

Mark Knopfler  
arr: Lorenzo Bocci



**MOLENAAR**  
Copyright Molenaar Edition BV, Wormerveer

No Part of this book may be produced in any form of print, fotoprint, microfilm or any other means without written permission of the publisher. Lending or hiring prohibited.



## The Best of Dire Straits

Mark Knopfler  
arr: Lorenzo Bocci

01.3371.07

- |                        |                              |
|------------------------|------------------------------|
| 1 Full Score           | 1 Keyboard/Piano/Synthesyser |
| 3 Flute I              | 1 Guitar                     |
| 3 Flute II             | 1 Percussion                 |
| 2 Oboe                 | 2 Drums                      |
| 2 Bassoon              |                              |
| 1 Clarinet Eb          |                              |
| 4 Clarinet I           |                              |
| 4 Clarinet II          |                              |
| 4 Clarinet III         |                              |
| 1 Bass Clarinet        |                              |
| 1 Soprano Saxophone    |                              |
| 2 Alto Saxophone I     |                              |
| 2 Alto Saxophone II    |                              |
| 2 Tenor Saxophone      |                              |
| 1 Baritone Saxophone   |                              |
| 2 Trumpet I            |                              |
| 2 Trumpet II           |                              |
| 2 Trumpet III          |                              |
| 2 Horn I + III Eb      |                              |
| 2 Horn I + III F       |                              |
| 2 Horn II + IV Eb      |                              |
| 2 Horn II + IV F       |                              |
| 2 Trombone I C         |                              |
| 1 Trombone I Bb (TC)   |                              |
| 1 Trombone I Bb (BC)   |                              |
| 2 Trombone II C        |                              |
| 1 Trombone II Bb (TC)  |                              |
| 1 Trombone II Bb (BC)  |                              |
| 2 Trombone III C       |                              |
| 1 Trombone III Bb (TC) |                              |
| 1 Trombone III Bb (BC) |                              |
| 2 Euphonium C          |                              |
| 2 Euphonium Bb (BC)    |                              |
| 2 Euphonium Bb (TC)    |                              |
| 2 Bas Bb (TC)          |                              |
| 2 Bas Bb (BC)          |                              |
| 2 Bas Eb (TC)          |                              |
| 2 Bas Eb (BC)          |                              |
| 4 Tuba C               |                              |
| 1 Stringbass           |                              |



Partitura

## The Best of Dire Straits

Mark Knopfler  
arr. Lorenzo Bocci

Flute 1, 2

Oboe

Bassoon

Clarinet in Eb

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

1st Alto Saxophone in Eb

2nd Alto Saxophone in Eb

Tenor Saxophone in Eb

Baritone Saxophone in Eb

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st & 3rd Horn in F

2nd & 4th Horn in F

1st Trombone in C

2nd Trombone in C

Bass Trombone in C

Euphonium in C

Bass in C

Electric Bass

Drum Set

Percussion

Electric Guitar

Keyboard

Money For Nothing: Words & Music by Mark Knopfler & Sting. © Copyright 1985 Straitjacket Songs Limited.  
Walk Of Life: Words & Music by Mark Knopfler. © Copyright 1985 Straitjacket Songs Limited.  
Sultans Of Swing: Words & Music by Mark Knopfler. © Copyright 1978 Straitjacket Songs Limited.  
Universal Music Publishing Limited. This Arrangement © Copyright 2014 Straitjacket Songs Limited.  
All Rights Reserved. International Copyright Secured. Used by Permission of Music Sales Limited.

© 2015 Molenaar Edition B.V., Wormerveer, The Netherlands  
No part of this publication may be reproduced in any form of print, fotoprint, film or any other means without written permission of the publisher. Lending or hiring prohibited.

01.3371.07



**A**

The Best of Dire Straits - 2 01.3371.07

**21** *A Tempo*  $\text{♩} = 120$

The Best of Dire Straits - 3 01.3371.07

**29** **B**

The Best of Dire Straits - 4 01.3371.07

**36** **C**

The Best of Dire Straits - 5 01.3371.07

Fl. 1, 2  
Ob.  
Bsn.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Bass Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st & 3rd Hrn.  
2nd & 4th Hrn.  
1st Trbn.  
2nd Trbn.  
Bass Trbn.  
Euph.  
Bass  
E1. Bass  
Dr. Set  
Perc.  
E1. Gtr.  
Keyb.

Fl. 1, 2  
Ob.  
Bsn.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Bass Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st & 3rd Hrn.  
2nd & 4th Hrn.  
1st Trbn.  
2nd Trbn.  
Bass Trbn.  
Euph.  
Bass  
E1. Bass  
Dr. Set  
Perc.  
E1. Gtr.  
Keyb.

Fl. 1, 2  
Ob.  
Bsn.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Bass Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st & 3rd Hrn.  
2nd & 4th Hrn.  
1st Trbn.  
2nd Trbn.  
Bass Trbn.  
Euph.  
Bass  
E1. Bass  
Dr. Set  
Perc.  
E1. Gtr.  
Keyb.

Fl. 1, 2  
Ob.  
Bsn.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Bass Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st & 3rd Hrn.  
2nd & 4th Hrn.  
1st Trbn.  
2nd Trbn.  
Bass Trbn.  
Euph.  
Bass  
E1. Bass  
Dr. Set  
Perc.  
E1. Gtr.  
Keyb.

**G**

The Best of Dire Straits - 10 01.3371.07

**H**

The Best of Dire Straits - 11 01.3371.07

**I**

The Best of Dire Straits - 12 01.3371.07

**J**

100

The Best of Dire Straits - 13 01.3371.07

108 **K**

Fl. 1, 2  
Ob.  
Bsn.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Bass Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st & 3rd Hrn.  
2nd & 4th Hrn.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
Bass  
E1. Bass  
Dr. Set  
Perc.  
E1. Git.  
Keyb.

The Best of Dire Straits - 14 01.3371.07

116 **L**

Fl. 1, 2  
Ob.  
Bsn.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Bass Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st & 3rd Hrn.  
2nd & 4th Hrn.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
Bass  
E1. Bass  
Dr. Set  
Perc.  
E1. Git.  
Keyb.

The Best of Dire Straits - 15 01.3371.07

124 **M**

Fl. 1, 2  
Ob.  
Bsn.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Bass Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st & 3rd Hrn.  
2nd & 4th Hrn.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
Bass  
E1. Bass  
Dr. Set  
Perc.  
E1. Git.  
Keyb.

The Best of Dire Straits - 16 01.3371.07

131 **N**

Fl. 1, 2  
Ob.  
Bsn.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Bass Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st & 3rd Hrn.  
2nd & 4th Hrn.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
Bass  
E1. Bass  
Dr. Set  
Perc.  
E1. Git.  
Keyb.

The Best of Dire Straits - 17 01.3371.07

**N**

Fl. 1, 2  
Ob.  
Bsn.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Bass Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st & 3rd Hrn.  
2nd & 4th Hrn.  
1st Trbn.  
2nd Trbn.  
Bass Trbn.  
Euph.  
Bass  
E1. Bass  
Dr. Set  
Perc.  
E1. Git.  
Keyb.

**O**

Fl. 1, 2  
Ob.  
Bsn.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Bass Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st & 3rd Hrn.  
2nd & 4th Hrn.  
1st Trbn.  
2nd Trbn.  
Bass Trbn.  
Euph.  
Bass  
E1. Bass  
Dr. Set  
Perc.  
E1. Git.  
Keyb.

**P**

155

Fl. 1, 2  
Ob.  
Bsn.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Bass Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st & 3rd Hrn.  
2nd & 4th Hrn.  
1st Trbn.  
2nd Trbn.  
Bass Trbn.  
Euph.  
Bass  
E1. Bass  
Dr. Set  
Perc.  
E1. Git.  
Keyb.

**Q**

163

Fl. 1, 2  
Ob.  
Bsn.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Bass Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st & 3rd Hrn.  
2nd & 4th Hrn.  
1st Trbn.  
2nd Trbn.  
Bass Trbn.  
Euph.  
Bass  
E1. Bass  
Dr. Set  
Perc.  
E1. Git.  
Keyb.

171 **R**

Fl. 1, 2  
Ob.  
Bsn.  
E♭-Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Bass Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st & 3rd Hrn.  
2nd & 4th Hrn.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
Bass  
E1. Bass  
Dr. Set  
Perc.  
E1. Git.  
Keyb.

179 **S**

Fl. 1, 2  
Ob.  
Bsn.  
E♭-Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Bass Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st & 3rd Hrn.  
2nd & 4th Hrn.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
Bass  
E1. Bass  
Dr. Set  
Perc.  
E1. Git.  
Keyb.

187 **T**

Fl. 1, 2  
Ob.  
Bsn.  
E♭-Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Bass Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st & 3rd Hrn.  
2nd & 4th Hrn.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
Bass  
E1. Bass  
Dr. Set  
Perc.  
E1. Git.  
Keyb.

195 **U**

Fl. 1, 2  
Ob.  
Bsn.  
E♭-Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Bass Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st & 3rd Hrn.  
2nd & 4th Hrn.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
Bass  
E1. Bass  
Dr. Set  
Perc.  
E1. Git.  
Keyb.

203 V

Fl. 1, 2  
Ob.  
Bsn.  
E♭-Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Bass Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st & 3rd Hrn.  
2nd & 4th Hrn.  
1st Trbn.  
2nd Trbn.  
Bass Trbn.  
Euph.  
Bass.  
E1. Bass.  
Dr. Set.  
Perc.  
E1. Gtr.  
Keyb.

211 W Solo Center

Fl. 1, 2  
Ob.  
Bsn.  
E♭-Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Bass Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st & 3rd Hrn.  
2nd & 4th Hrn.  
1st Trbn.  
2nd Trbn.  
Bass Trbn.  
Euph.  
Bass.  
E1. Bass.  
Dr. Set.  
Perc.  
E1. Gtr.  
Keyb.

219 X

Fl. 1, 2  
Ob.  
Bsn.  
E♭-Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Bass Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st & 3rd Hrn.  
2nd & 4th Hrn.  
1st Trbn.  
2nd Trbn.  
Bass Trbn.  
Euph.  
Bass.  
E1. Bass.  
Dr. Set.  
Perc.  
E1. Gtr.  
Keyb.

227 Y

Fl. 1, 2  
Ob.  
Bsn.  
E♭-Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Bass Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st & 3rd Hrn.  
2nd & 4th Hrn.  
1st Trbn.  
2nd Trbn.  
Bass Trbn.  
Euph.  
Bass.  
E1. Bass.  
Dr. Set.  
Perc.  
E1. Gtr.  
Keyb.



Musical score for page 233, featuring various instruments including Flutes, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Bass, Double Bass, Drums, Percussion, and Keyboard.

Musical score for page 241, featuring various instruments including Flutes, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Bass, Double Bass, Drums, Percussion, and Keyboard.

Musical score for page 232, featuring various instruments including Flutes, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Bass, Double Bass, Drums, Percussion, and Keyboard.

Musical score for page 233, featuring various instruments including Flutes, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Bass, Double Bass, Drums, Percussion, and Keyboard.

**CC**

Musical score for CC, page 34 of 'The Best of Dire Straits'. The score is for a full orchestra and includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet in E-flat (1st and 2nd), Clarinet in B-flat (1st, 2nd, and 3rd), Bass Clarinet, Alto Saxophone (1st and 2nd), Tenor Saxophone, Baritone Saxophone, Trumpet (1st, 2nd, and 3rd), Horns (1st & 3rd, 2nd & 4th), Trombone (1st, 2nd, and Bass), Euphonium, Bass, Electric Bass, Drums (Drum Set), Percussion, Electric Guitar, and Keyboard. The score is marked with a large blue 'Mini Score' watermark.

The Best of Dire Straits - 34 01.3371.07

**DD**

Musical score for DD, page 35 of 'The Best of Dire Straits'. The score is for a full orchestra and includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet in E-flat (1st and 2nd), Clarinet in B-flat (1st, 2nd, and 3rd), Bass Clarinet, Alto Saxophone (1st and 2nd), Tenor Saxophone, Baritone Saxophone, Trumpet (1st, 2nd, and 3rd), Horns (1st & 3rd, 2nd & 4th), Trombone (1st, 2nd, and Bass), Euphonium, Bass, Electric Bass, Drums (Drum Set), Percussion, Electric Guitar, and Keyboard. The score is marked with a large blue 'Mini Score' watermark.

The Best of Dire Straits - 35 01.3371.07

**EE**

Musical score for EE, page 36 of 'The Best of Dire Straits'. The score is for a full orchestra and includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet in E-flat (1st and 2nd), Clarinet in B-flat (1st, 2nd, and 3rd), Bass Clarinet, Alto Saxophone (1st and 2nd), Tenor Saxophone, Baritone Saxophone, Trumpet (1st, 2nd, and 3rd), Horns (1st & 3rd, 2nd & 4th), Trombone (1st, 2nd, and Bass), Euphonium, Bass, Electric Bass, Drums (Drum Set), Percussion, Electric Guitar, and Keyboard. The score is marked with a large blue 'Mini Score' watermark.

The Best of Dire Straits - 36 01.3371.07

**FF**

Musical score for FF, page 37 of 'The Best of Dire Straits'. The score is for a full orchestra and includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet in E-flat (1st and 2nd), Clarinet in B-flat (1st, 2nd, and 3rd), Bass Clarinet, Alto Saxophone (1st and 2nd), Tenor Saxophone, Baritone Saxophone, Trumpet (1st, 2nd, and 3rd), Horns (1st & 3rd, 2nd & 4th), Trombone (1st, 2nd, and Bass), Euphonium, Bass, Electric Bass, Drums (Drum Set), Percussion, Electric Guitar, and Keyboard. The score is marked with a large blue 'Mini Score' watermark.

The Best of Dire Straits - 37 01.3371.07

**GG**

Fl. 1, 2  
Ob.  
Bsn.  
E♭-Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Bass Cl.  
1st Abo. Sax.  
2nd Abo. Sax.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st & 3rd Hrn.  
2nd & 4th Hrn.  
1st Trbn.  
2nd Trbn.  
Bass Trbn.  
Euph.  
Bass  
E1. Bass  
Dr. Set  
Perc.  
E1. Gr.  
Keyb.

The Best of Dire Straits - 38 01.3371.07

**HH**

Fl. 1, 2  
Ob.  
Bsn.  
E♭-Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Bass Cl.  
1st Abo. Sax.  
2nd Abo. Sax.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st & 3rd Hrn.  
2nd & 4th Hrn.  
1st Trbn.  
2nd Trbn.  
Bass Trbn.  
Euph.  
Bass  
E1. Bass  
Dr. Set  
Perc.  
E1. Gr.  
Keyb.

The Best of Dire Straits - 39 01.3371.07

**II**

Fl. 1, 2  
Ob.  
Bsn.  
E♭-Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Bass Cl.  
1st Abo. Sax.  
2nd Abo. Sax.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st & 3rd Hrn.  
2nd & 4th Hrn.  
1st Trbn.  
2nd Trbn.  
Bass Trbn.  
Euph.  
Bass  
E1. Bass  
Dr. Set  
Perc.  
E1. Gr.  
Keyb.

The Best of Dire Straits - 40 01.3371.07

**JJ**

Fl. 1, 2  
Ob.  
Bsn.  
E♭-Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Bass Cl.  
1st Abo. Sax.  
2nd Abo. Sax.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st & 3rd Hrn.  
2nd & 4th Hrn.  
1st Trbn.  
2nd Trbn.  
Bass Trbn.  
Euph.  
Bass  
E1. Bass  
Dr. Set  
Perc.  
E1. Gr.  
Keyb.

The Best of Dire Straits - 41 01.3371.07

**KK**

Fl. 1, 2  
Ob.  
Bsn.  
E♭-Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Bass Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st & 3rd Hn.  
2nd & 4th Hn.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
Bass  
E1. Bass  
Dr. Set  
Perc.  
E1. Git.  
Keyb.

The Best of Dire Straits - 42 01.3371.07

**LL**

Fl. 1, 2  
Ob.  
Bsn.  
E♭-Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Bass Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st & 3rd Hn.  
2nd & 4th Hn.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
Bass  
E1. Bass  
Dr. Set  
Perc.  
E1. Git.  
Keyb.

The Best of Dire Straits - 43 01.3371.07

**MM**

Fl. 1, 2  
Ob.  
Bsn.  
E♭-Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Bass Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st & 3rd Hn.  
2nd & 4th Hn.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
Bass  
E1. Bass  
Dr. Set  
Perc.  
E1. Git.  
Keyb.

The Best of Dire Straits - 44 01.3371.07

**NN**

Fl. 1, 2  
Ob.  
Bsn.  
E♭-Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Bass Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st & 3rd Hn.  
2nd & 4th Hn.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
Bass  
E1. Bass  
Dr. Set  
Perc.  
E1. Git.  
Keyb.

The Best of Dire Straits - 45 01.3371.07